Animation in Africa
AFRICA’S MOST SUCCESSFUL FILMS

1. The Gods Must be Crazy  $34.3M
2. Adventures in Zambezia  $33.8M
3. Mandela-Long Walk to Freedom  $27.3M
4. Khumba  $26.8M
5. Tsotsi  $9.9M
GLOBAL CINEMA RELEASE
27 languages
9,000,000+ admissions

Total Official Gross Revenues for Both Films

$ 76,000,000+
STICK MAN

As seen on the BBC

BEST TV PRODUCTION
ANNECY 2016

MAGIC LIGHT

BBC ONE
INVITES YOU TO THE LAUNCH OF

THE STORY LAB

AS WE SEARCH FOR AFRICA’S NEXT ANIMATED BLOCKBUSTER OR HIT TV SERIES

Join us for the launch of a continent-wide search. 9:30 am July 15th at the re-vamped River Club, Observatory, Cape Town
RSVP to story/lab@triggerfish.co.za by July 10th

in association with

The Walt Disney Company

the dti
Department: Trade and Industry
REPUBLIC OF SOUTH AFRICA
1,383 projects
35 African countries
TELLING OUR STORIES TO THE WORLD
WORMHOLES

Created by Lucy Heavens

Where there's a worm there's a way
Mama K’s Super 4

Homework? Check. Saving the world? Double check!

Created by Malenga Mulendema
Dogshow with CAT

by Mike Scott

Target Audience: 5 - 11

Genres: Surreal Adventure Comedy

Episode length: 11 minutes

Format: 2D

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AnimateAfrica

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