ARCHIVE PLATFORM FOR REWRITING THE HISTORY OF ART IN STELLENBOSCH

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Introduction

- Who am I?
- RHAS & APRHAS
What is the Archive Platform for Rewriting the History of the Arts in Stellenbosch?

- Inclusive Archival Platform
- Addresses misrepresentation & lack of cultural knowledge
- Collection & Collaboration
Background & Context

- Stellenbosch
- US in post-apartheid social transformation
- Legacy of the past
- Kayamandi, Idasvalley, Cloetesville, Enkanini
Goals & Aims of the Research

Aims:

- to create a discursive and collaborative space for community interaction to take place on the subject of art and cultural heritage in Stellenbosch
- to explore innovations in technology to create this proposed space
- to ultimately contribute to critical citizenship education for social justice in Stellenbosch and surrounds through addressing the above-mentioned aims
Theoretical Perspectives

- Critical Citizenship
- Social Justice
Methodology

- Introduction
- Participatory Action Research (PAR)
- Data Collection and Analyses
- Ethical Clearance
What has already been done?
Google Drive

Kayamandi 13 items

- COMMUNITY HI...
- FASHION & BODY
- FOOD
- KAYAMANDI CR...
- LANDSCAPE
- PERFORMANCE...
- SPORTS & GAM...
- VISUAL ART
- KAYAMANDI CU...
- KAYAMANDI CU...
- RHAS DOCUME...
- RHAS PhD Stud...

shapshap map (d...
Postgraduate Contributions to the research, including my own

- Visual Arts Department & MediaLab
- PhD theses
- Masters Bursary
What the future holds for this project &
Conclusion

- Collection
- Museum bus
- Exhibition
- Recording & Distributing
Q & A