Regenerative Cultures: The Role of the CCIs in Climate Action

Claire Rousell, Artist and Independent Researcher
1. The creation of economic and social opportunities
2. Energy efficiency and sustainable infrastructure
3. Increased public awareness of climate change
4. Effective political advocacy through public awareness and agency
5. The integration of social, economic and environmental factors into planning, implementation and decision-making
6. Collaboration across disciplines, government departments and different industries
Well Worn Theatre Company
“What two years of connective aesthetic collaboration, and 44 days on the Climate Train, taught me is that peacemakers, healers, restorers, storytellers and lovers are all across this country, and they have the moral courage to join the reimagining of their futures. I believe we as educators have the responsibility to create the empathetic spaces and imaginative structures in which they can be heard.”

– Dylan McGarry, Post-Doctoral fellow, Environmental Learning Research Centre, Rhodes University
Imagine what more we could do together...

With thanks to all the contributors, and in particular the main collaborators in this research:

Rosemary Mangope, CEO, National Arts Council of South Africa
Dr. Ricardo Peach, Director, Vrystaat Arts Festival

Download the full report:
https://issuu.com/sholehjohnston/docs/culture_and_climate_justice_south_a

Contact us to get involved:
cerous@gmail.com
ricardo.peach@volksblad.com

Thanks also to Julie’s Bicycle, Clore Leadership Programme and Arts Council England for providing support that made this research possible.