



THE COLLABORATIVE PATH TOWARDS AN AFRICAN MUSIC EDUCATION CANON

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- *It is a paradox of Humanities research that its studies seldom influence the humans it studies. This is tellingly in evidence in the field of African music where the information-rich research-narratives of ethnomusicology and the living musical practices of the musical performer continue to lead separate lives despite a century of interaction (Bruinders 2018).*



Our need



- An articulate African music education system that is systematic in its training strategies for **all age levels**, and that over time can feed a **thriving culture of African performance** on a par with financially better-supported Western Classical and Jazz music education systems.



Western Art Music

Compulsory

voluntary

AFRICAN
MUSIC

Cycle between tertiary education and basic education





RHODES UNIVERSITY

Where leaders learn



- Develop an African music canon, much like the one that the Western Art Music and Jazz lecturers follow, which African music practitioners can follow as a guide

Epistemic community



- Rhodes University
- U.C.T.
- NMU
- UNW
- Fort Hare



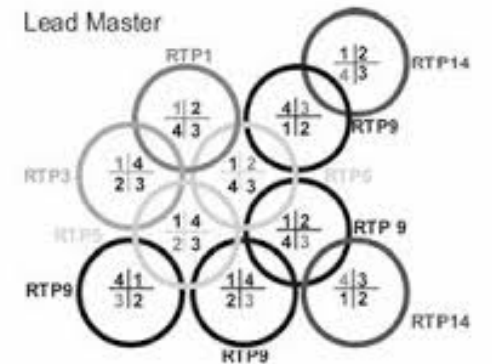


■ harmony, **notation**, form,

tonality, **RHYTHM**, performance practice and

related subjects using specific **African music**

styles



Harsh Realities

- Implementation (no models available)
- Value
- Qualifications
- Staffing

Progress

- New courses
- Tried and tested individual curricula
(embodied approaches to learning)
- New research partners



- Dependent upon the convenor
- Qualified music lecturers
- Funding
- Value



