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Together in Excellence

Creating a culturally responsive music and arts administration curriculum

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Why a music and arts administration programme at the University of Fort Hare?





- MUA 311E Introduction of Music and Arts Administration
- MUA 312E Music and Performing Arts Management
- MUA 321E Music Arts Marketing
- MUA 322E Community Music and Arts Partnerships and Learning
- MUA 401E Music and Arts Organization Management
- MUA 402E Event and Festival Management in Music and the Arts
- MUA 403E Music Business Practice



The statistics of students registered for the arts administration modules

	2016	2017	2018
MUA311E	3 students	4 students	7 students
MUA312E	3 students	4 students	4 students
MUA321E	3 students	4 students	4 students
MUA322E	3 students	4 students	4 students
MUA401E	No Students	2 students	8 students
MUA402E	No Students	No Students	2 students
MUA403E	No Students	No Students	1 student





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Assessment in the Music and Arts Administration modules





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What is a culturally and inclusive curriculum?





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How to encourage a culturally responsive curriculum?





Feedback from students

“From these modules I expect to learn how to be a proper Arts Administrator who knows their work and knows how to work and somehow be on the same level as other Arts Administrators in the country and around the world. I believe this class will equip me with the necessary tools to become the knowledgeable academic I want to be.”

MUA 401 E Student





Feedback from students

“I have always wanted to build communities and be involved in programs that help grow and sustain the Arts. I would like to get as much knowledge as I can in order to do those things as I believe that the Arts are a very important part in our lives. I basically want to use this module to save people in a way.”

MUA 401 E Student





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Conclusion





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THANK YOU!

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