A new interpretation of sport derived from art-related aesthetics: Towards the development of sports art and the possible holism of knowledge
• WHAT?
Democratization of knowledge; overlap of humanities and science.

• HOW?
Theoretical connections between art and sport. (Possibly to be assessed practically - future research).
SOME EXAMPLES:

1. IDEALIZATION: Ideal Worlds Consecrated

![Stadium Image]

![Symbol Image]
2. MIMESIS - Resemblance
3. POST MODERNISM: A and not A) and
4. INSTITUTIONALISM: Historical Examples - Nazi Germany and Ancient Greece
5. EXPRESSIONISM: 3 Parallel “Acts”
6. FORMALISM: Aesthetic Broadness, Beauty and Complexity
(Judo, Brancusi and Yves Klein – “Leap into the Void, 1960)
CONCLUSION

• Everyday awareness of beauty (AEL)

• A New discipline/play/game/ called SPORTSART (or SPART for short) aligned with sports science.

• Aesth(l)ete