

A new interpretation of sport  
derived from art-related  
aesthetics:

Towards the development of  
sports art and the possible  
holism of knowledge

- WHAT?

Democratization of knowledge; overlap of humanities and science.

- HOW?

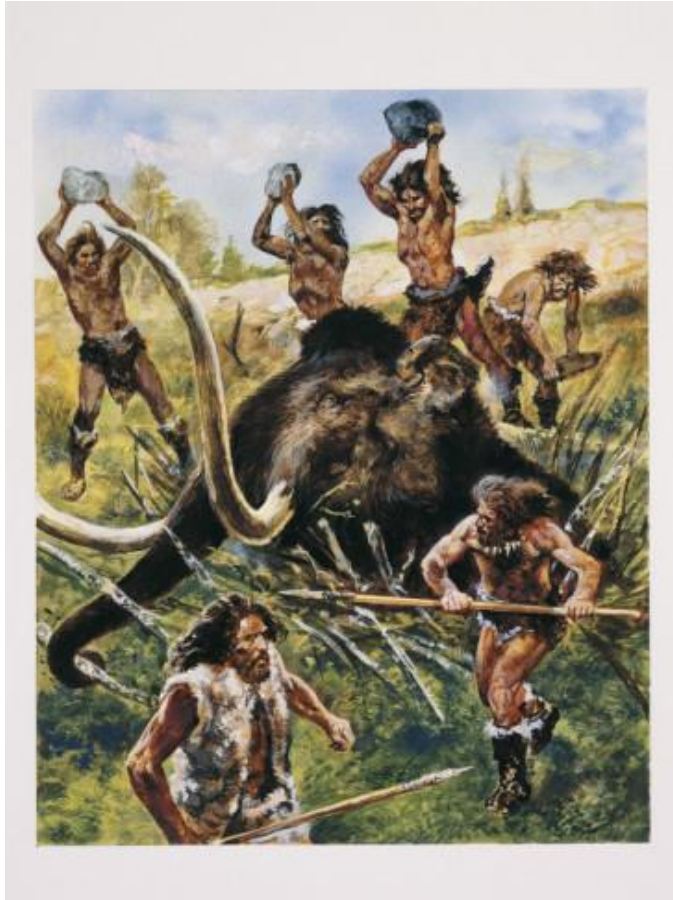
Theoretical connections between art and sport.  
(Possibly to be assessed practically - future research).

# SOME EXAMPLES:

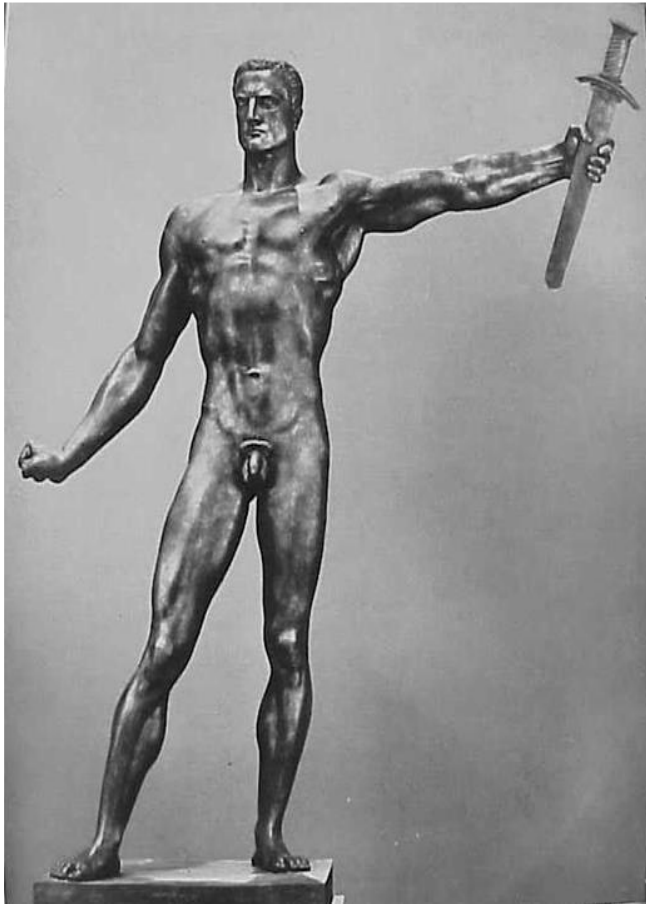
## 1. IDEALIZATION: Ideal Worlds Consecrated



## 2. MIMESIS - Resemblance



3. POST MODERNISM: A and not A) and
4. INSTITUTIONALISM: Historical Examples - Nazi Germany and Ancient Greece





## 5. EXPRESSIONISM: 3 Parallel “Acts”



## 6. FORMALISM: Aesthetic Broadness, Beauty and Complexity (Judo, Brancusi and Yves Klein – “Leap into the Void, 1960)



# CONCLUSION

- Everyday awareness of beauty (AEL)
- A New discipline/play/game/ called SPORTSART (or SPART for short) aligned with sports science.
- Aesth(l)ete